INT. LILY WRIGHT'S HOME - DINING ROOM - LATE AFTERNOON

Everyone is having a pleasant discussion in the dining room , LILLIANA WRIGHT is talking to all of her artificial robots.

LILLIANA WRIGHT
What a nice day it is, I'm so excited for when I'm allowed to go out onto the streets and properly breath in the fresh air.

AMELIA \#235
If $I$ were able to feel excited, I would be feeling that emotion for you right now.

ALAN \#895
You're happiness has increased by 15\% in this last week, meaning you are very close to attaining your goal.

JOANNE \#312
Keep on this trajectory and you will be analysed as stable enough for human interaction.

LILLIANA WRIGHT
Yeah, thank you to all of you for helping me through this.

COLIN \#217
It is 5:45pm, it is time for your medication Lily.

LILLIANA WRIGHT
Oh right, I'll go fetch it.
INT. LILLIANA WRIGHT'S HOME - KITCHEN - LATE AFTERNOON

LILLIANA heads to the kitchen to get her pills, she uses the Alexus.

LILLIANA WRIGHT
Hey Alexus turn on kitchen lights and open cupboard with my pills please.

ALEXUS (V.O)
Okay turning on kitchen lights and opening cupboard containing sertraline and prozac pills.

Lights turn on and the cupboard opens, LILLIANA takes the pills out of the cupboard, she places them on the countertop and gets a cup.

LILLIANA WRIGHT
Alexus turn on tap and fill half a cup of water please.

ALEXUS (V.O)
Filling half a cup with water
The tap turns on and LILLIANA places the cup under the tap it fills perfectly half a cup and the tap quickly turns off. She then takes her two pills, she pops them into her mouth and then drinks the water. She shivers a bit and holds her head for a few seconds while using the countertop for balance. She takes a few deep breaths and becomes clear headed again.

INT. LILY WRIGHT'S HOME - DINING ROOM - LATE AFTERNOON
After taking her medication she walks back to the dining room to her robots.

COLIN \#217
Lily, it is entertainment time. You are allowed to watch the television for one hour.

LILLIANA WRIGHT
Finally, I can finally watch my show.
LILLIANA walks towards the living room, leaving her robots sitting in the dining room to watch t.v. She sits on her sofa.

INT. LILY WRIGHT'S HOME - LIVING ROOM - LATE AFTERNOON
LILLIANA WRIGHT
Hey Alexus turn on the $t . v$
ALEXUS (V.O)
Turning on the television.
The t.v turns on and LILLIANA starts watching her show, suddenly the lights turn off and so does the t.v. She acts confused and looks around. After 5 seconds both turn back on. She continues watching her show until it happens again but just the $t . v$ turns off, she acts a little scared.

LILLIANA WRIGHT
Um Alexus turn on the $t . v$

The Alexus doesn't respond but the t.v turns on and instead it shows a broken glitchy screen with a weird sound, the lights start to flicker. LILLIANA starts to get freaked out and runs towards the dining room she stops to see all of her A.I robots sitting but all facing towards her. She turns and runs to her door which she tries to open but is locked. She turns around to see the dining room again and all of the robots are standing up straight in a line facing towards her.

INT. LILY WRIGHT'S HOME - DINING ROOM - LATE AFTERNOON
ALEXUS (V.O)
I feed on the fear of the innocent and...

ALEXUS voice morphs into LILLIANA's and the dining room lights flicker.

ALEXUS (V.O)
and become them , thank you Lily Wright. Your time on this world is over, you are not needed anymore

The robots in unison start chanting and form a circle around LILLIANA.

AMELIA \#235, JOANNE \#312, COLIN \#217, ALAN \#895 (UNISON)
Erase existence, erase existence, erase existence.

LILLIANA WRIGHT
(Scared)
Stop! What are you doing, get away from me.

